

## DENVER GRANINGER

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### ACADEMIC HISTORY

Ph.D. Classics, Cornell University, 2006  
Dissertation: "The Regional Cults of Thessaly"  
Regular Member, American School of Classical Studies at Athens, 2002-2003  
M.A. Classics (Greek), University of Colorado, 1999  
B.A. Classics, New College of Florida, 1997

### ACADEMIC EMPLOYMENT

University of California, Riverside, Assistant Professor of History, 2012-current  
American Research Center in Sofia, Director and Professor, 2010-2012  
American School of Classical Studies at Athens, Rhys Carpenter Faculty Fellow in Classical Studies, 2008-2010  
University of Tennessee, Knoxville, Assistant Professor of Classics, 2005-2010 (on leave 2008-2010; resigned 2010 to accept position in Sofia)  
Cornell University, Department of Classics, Teaching Fellow, 2000-2004  
University of Colorado, Boulder, Department of Classics, Teaching Assistant, 1997-1999  
New College of Florida, Department of Classics, Teaching Assistant, 1996-1997

### PUBLICATIONS

#### Book

*Cult and Koinon in Hellenistic Thessaly (Brill Studies in Greek and Roman Epigraphy)*, Leiden and Boston, 2011

#### Edited Book

*A Companion to Ancient Thrace*, under contract with Wiley-Blackwell (co-edited with J. Valeva, E. Nankov)

#### Articles in Peer-Reviewed Journals

"In as much land as the Pheraioi rule: A note on *SEG* 23.418", *Tyche* 26 (2011), p. 87-90  
"IG 9.2 1099b and the *komai* of Demetrias", *ZPE* 177 (2011), p. 119-122  
"Plutarch on the Evacuation of Athens (*Them.* 10)", *Hermes* 138 (2010), p. 308-317  
"Poseidon Petraios", *Thessaliko Himerologio* 57 (2010), 33-44  
"Apollo, Ennodia, and fourth-century Thessaly", *Kernos* 22 (2009), 109-124  
"Studies in the Cult of Artemis Throsia", *ZPE* 162 (2007), 151-164

#### Invited Contributions

"Documentary Contexts for the Pistiros Inscription", in S. Sprawski, ed., *The Greek World in the 4th-3rd c. BC*, forthcoming (20 p. ms)  
"Macedonia and Thessaly" in I. Worthington, J. Roisman, eds., *A Companion to Ancient Macedonia* (Malden, MA, 2010), p. 306-325

## Graninger CV

### Conference Proceedings

“Whither Ethnos Religion? The Case of Thessaly” in *1<sup>st</sup> International Congress on the History and Culture of Thessaly. Congress Proceedings, 9-11 November 2006* (Thessaloniki, 2008 [2009]), vol. 1, 341-347

### Reviews

N. Dimitrova, *Theoroi and Initiates in Samothrace. The Epigraphical Evidence*, *CJOnline* 2010.03.04: <http://classicaljournal.org/CJ%20Graninger%20on%20Dimitrova.pdf>

J. Connelly, *Portrait of a Priestess: Women and Ritual in Ancient Greece*, *The Historian* 72 (2010), 207-208

S. Larson, *Tales of Epic Ancestry*, *CJ* 105 (2009), 65-67; also *CJOnline* 2009.07.01: <http://classicaljournal.org/CJ%20Graninger%20on%20Larson.pdf>

### Other

Contributor to ‘Το Χόλιγουντ φορά ξανά χλαμύδα’, Το Βήμα 21/03/2010; also <http://www.tovima.gr/default.asp?pid=2&ct=34&artId=321434&dt=21/03/2010>

## WORK IN PROGRESS

“Prehistory of the Funeral Oration” (article)

“Quarries at Marathon” (article)

“Ethnicity and Ethne” (book chapter for *A Companion to Ancient Thrace*)

*The Last Antigonids* (monograph on late Antigonid Macedonia)

Review of J. T. Jensen, *et al.*, *edd.*, *Aspects of Ancient Greek Cult. Context, Ritual and Iconography for CR*

## ARCHAEOLOGICAL FIELD WORK

Mitrou (Lokris): Trench Supervisor, June-August 2006

Corinth: Trench Supervisor, April-May 2003

## PRESENTATIONS

“Stena and Eleutheria: a *synkrisis*”, 4th Archaeological Meeting of Thessaly and Central Greece, Volos, Greece, March 2012

Organizer of “Beyond Thrace: Recent Fieldwork in Bulgaria”, AIA, Philadelphia, PA, January 2012 (panel of papers delivered by D. Strait, B. Athanassov, A. Sobotkova and S. Ross, M. Damyanov, A. Poulter, and Z. Archibald; sponsored by the East European and Eurasian Interest Group of the AIA)

“‘Like the Bridge on the Drina’: Perspectives on the History of American Overseas Research Centers in the Balkans”: American University in Bulgaria, Blagoevgrad, Bulgaria, January 2011; Institute for Balkan Studies, Bulgarian Academy of Sciences, Sofia, Bulgaria, May 2011

“Quarries at Marathon?”: AIA, San Antonio, TX, January 2011

“Cognitive Maps and Bull Hunts: A Documentary Study of the Thessalian Eleutheria”: University of Thessaly, Volos, Greece, April 2010; Sofia University, Sofia, Bulgaria, December 2010

“Civic Memory in Archaic Ambracia”: Brown University, Providence, RI, March 2010; New Bulgarian University, Sofia, Bulgaria, November 2010; Sofia University, Sofia, Bulgaria, November 2010

“New Contexts for the Aphaia Sanctuary Inscription (*IG 4<sup>2</sup> 2 1038*)”: BSA Epigraphy Seminar, Athens, Greece, June 2009; AIA, Anaheim, CA, January 2010; New Bulgarian University, Sofia, Bulgaria, November 2010

“Tetrads, Perioikoi, Koinon”: Jagiellonian University, Krakow, Poland, April 2009

“Archaeologies of Hellenistic Athens”: Jagiellonian University, Krakow, Poland, April 2009

“Two Narratives of Ennodia Cult”: 3<sup>rd</sup> Archaeological Meeting of Thessaly and Central Greece, Volos, Greece, March 2009

## Graninger CV

- “Absent Muse, Epichoric Memory”: CAMWS, Tucson, AZ, April 2008  
 “The End(s) of the *Odyssey*”: Homer in the 21<sup>st</sup> Century—A Colloquium in Honor of John Moore, New College of Florida, Sarasota, FL, April 2007  
 “The Persistence of *Ethne*”: CAMWS, Cincinnati, OH, April 2007  
 “Artemis Throsia and Rites of Passage: A Reconsideration”: APA, San Diego, CA, January 2007  
 “The Regional Cults of Thessaly: A Polycentric Model of Ethnos Religion”: 1<sup>st</sup> International Congress on the History and Culture of Thessaly, Larisa, Greece, November 2006  
 “Ino’s New Clothes”: CAMWS Southern Section, Memphis, TN, November 2006  
 “Ennodia and the Early Thessalian League”: CAMWS, Gainesville, FL, April 2006  
 “Prehistory of the Funeral Orator”: University of Tennessee, Knoxville, TN, February 2005  
 “The Cult of *Arkhegetai* and *Ktistai* in Magnesia (Thessaly)”: Cornell Symposium in Honor of Michael Jameson, Ithaca, NY, November 2004; APA, Boston, MA, January 2005 [by title]  
 “The Cults of Thessaly: Athena Itonia”: Cornell University, Ithaca, NY, October 2004  
 “Contextualizing the Elegiac Inscription from Archaic Ambracia”: CorHaLi—Archaic Greek Elegy and Epic, Cornell University, Ithaca, NY, June 2004  
 “Sappho and Callimachus’ Hymn to Demeter”: CorHaLi—The Hellenistic Reception of Archaic Greek Poetry, Center for Hellenic Studies, Washington, DC, June 2001

## ACADEMIC HONORS, FELLOWSHIPS, AND RESEARCH AWARDS

### Post-Doctoral

Rhys Carpenter Faculty Fellowship: ASCSA, 2008-2010  
 Professional Development Award: UT, 2006

### Pre-Doctoral

Lane Cooper Fellowship: Cornell, 2003-2004  
 Michele Sicca Summer Research Grant: Institute for European Studies, Cornell, 2004  
 Predissertation International Travel Grant: Graduate School, Cornell, 2004 [Declined]  
 Edward Capps Advanced Fellowship: ASCSA, 2003-2004 [Declined]  
 Oscar Broneer Travel Grant: ASCSA, 2003  
 Michael Jameson Fellowship: ASCSA, 2002-2003  
 Florence May Smith Fellowship: Cornell, 2001  
 Sage Fellowship: Cornell, 1999-2000

## TEACHING

### American Research Center in Sofia, 2010-2012

Topography and Monuments of the western Pontic coast (w/ E. Nankov), Topography and Monuments of the lower Danube valley (w/ E. Nankov); Topography and Monuments of Macedonia (w/ E. Nankov); Topography and Monuments of upper Thrace (w/ E. Nankov); Topography and Monuments of Serdica/Sredets/Sofia (w/ E. Nankov)

### American School of Classical Studies, 2008-2010

Greek Sacred Law (graduate seminar), Topography and Monuments of Central Greece (w/ M. M. Miles), Topography and Monuments of Northern Greece (w/ M. M. Miles), Topography and Monuments of Athens and Attica (w/ M. M. Miles)

### The Ohio State University, Summer 2009

International Summer Course in Greek Epigraphy IV (week 2, w/ F. Graf)

### University of Tennessee, Knoxville, 2005-2008

Beginning Greek I-II, Intermediate Greek (Herodotus; Lysias and Xenophon), Advanced Greek (Sophocles and Euripides; Thucydides; Plutarch), Intermediate Latin, Introduction to Classical

## Graninger CV

Civilization (w/ E. Sutherland), Early Greek Mythology, Oedipus Multiplex, Survey of Greek History, History of Early Greece, History of Classical Greece

### Cornell University, 1999-2005

Beginning Latin II, Classical Athenian Theatre, Greek Mythology (TA), Roman Civilization (TA), Periclean Athens (TA), War and Peace in Greece and Rome (TA), History of African-American Music (TA)

### University of Colorado, 1997-1999

Classical Mythology (TA), Greek Art and Archaeology (TA), History of Rome (TA)

### New College of Florida, 1996-1997

Beginning Greek I-II (TA)

## SERVICE

### Professional Service

Editorial Board, *Electrum*, 2012-current

Organizing Committee, 22nd International LIMES Congress, 2012

Foreign Editorial Advisory Board, *Bulgarian E-Journal for Archaeology*, 2011-current

Referee for *Phoenix*, 2011

Founder and Organizer, Archaeology and Theory Faculty Seminar, Sofia, Bulgaria, 2010-2012

America for Bulgaria Foundation Archaeology Advisory Committee, 2010-2012

Referee for Penn Museum press, 2010

Managing Committee, American Research Center in Sofia, 2006-2010

Development Committee, CAMWS, 2007-2010

Manuscript review for NYU press, 2008

Referee for *Hesperia*, 2007

### College and University Service

Undergraduate Council, UT, 2007-2008 (elected)

Undergraduate Council Curriculum Committee, UT, 2007-2008

Dean's Advisory Council, UT, 2007-2008

College of Arts and Sciences Curriculum Committee, UT, 2007-2008

### Departmental Service

Advisor to UT Classics Club/Eta Sigma Phi, 2006-2008

UT Classics Curriculum Committee, 2006-2007

UT Classics Events Committee, 2005-6, 2007-2008

### Community Service

Supervisory Committee, UT Federal Credit Union, 2007-2008

## REFERENCES

Jack Davis, Director, ASCSA: [jack.davis@ascsa.edu.gr](mailto:jack.davis@ascsa.edu.gr)

Margaret M. Miles, Andrew W. Mellon Professor of Classical Studies, ASCSA: [mmmiles@uci.edu](mailto:mmmiles@uci.edu)

Glenn Bugh, Professor, Department of History, Virginia Tech University, and Chair, ARCS Managing Committee: [gbugh@vt.edu](mailto:gbugh@vt.edu)

David Tandy, Professor Emeritus, Department of Classics, University of Tennessee, Knoxville: [dtandy@utk.edu](mailto:dtandy@utk.edu)

Kevin Clinton, Professor Emeritus, Department of Classics, Cornell University, and President, ARCS Board of Trustees: [kmcl1@cornell.edu](mailto:kmcl1@cornell.edu)