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EDUCATION

2016	ABD	Department of History (PhD expected June 2020) University of California, Riverside
2014	ABD	Department of Dance University of California, Riverside
2010	MHA	Department of Health Management and Policy College of Public Health, University of Iowa
2006	AB, <i>cum laude</i> ,	Department of Dance, Mount Holyoke College Five College Certificate in Culture, Health and Science

FELLOWSHIPS AND GRANTS

National

2019	Davis Graduate Student Travel Grant, Association for Slavic, East European, and Eurasian Studies
2016-2017	Dissertation Research Grant, Association for Slavic, East European, and Eurasian Studies
2016-2017	Semi-Finalist, Fulbright US Student Program: Research Grant (Russia)
2015-2016	Alternate, Fulbright US Student Program: Research Grant (Russia)
2011-2015	Jacob K. Javits Fellowship, United States Department of Education

Local

2019-2020	Research and Travel Fellowship, Department of History, UCR (declined)
2017-2018	Research and Travel Fellowship, Department of History, UCR
2016-2017	Research and Travel Fellowship, Department of History, UCR
2015-2016	Humanities Graduate Student Research Grant, Center for Ideas and Society, UCR
2010-2016	Chancellor's Distinguished Fellowship, UCR
2008-2010	Graduate Diversity Scholarship, University of Iowa

CONFERENCE PRESENTATIONS

- 2020 "In Defense of *Drambalety*: A Decisive Stage in the Development of Twentieth-Century Ballet," American Association of Teachers of Slavic and East European Languages Conference, San Diego, CA
- 2019 "Aleksei Ermolaev, the Creative Brigade, and the Ascription of Authorship for the ballet *The Red Poppy* (1949)," Association for Slavic, East European, and Eurasian Studies Convention, San Francisco, CA
- 2019 "Mobilizing the Masses: Enlightening Soviet Audiences at the Bolshoi Theater," Dance Studies Association Conference, Evanston, IL
- 2019 "'The Great Appropriation:' Early Soviet Ballet's Inheritances," Canadian Association of Slavists Conference, Vancouver, BC, Canada
- 2019 "Soviet Ballet's Big Breakthrough: *The Red Poppy* at the Bolshoi Theater (1927)," Western Slavic and Eurasian Association Conference, San Diego, CA
- 2016 "Repetition with a Difference: *Giselle*'s Mad Scene Informs Critical Dance Studies," Comparative Literature Graduate Student Conference, UCLA
- 2015 "Curious Credit: *Giselle* and Art for Socialism's Sake," (dis)junctions Graduate Student Conference, UCR

INVITED LECTURES AND TALKS

- 2016 "'A Ballerina's Spine Always Stretches Upward:' How *Giselle* (1944) Embodied Early Soviet Society's Perceived Cultural Supremacy," Talk, Center for Ideas and Society, UCR
- 2016 "Virtuosi at Home: *Giselle* at the Bolshoi Theater (1944)," Lecture, Dance: Cultures and Contexts, UCR
- 2015 "Soviet Ballet," Lecture, Dance: Cultures and Contexts, UCR

RESEARCH, COMPLEMENTARY, AND TEACHING FIELDS

History

Soviet Historiography
Imperial Russian Historiography
Modern European History

Critical Dance Studies

Ballet Historiography
Theories/Choreographies of Identity in Ballet
Socialist Realism

ARCHIVAL RESEARCH EXPERIENCE

February 2017-July 2017 (6 months)	Moscow, Russia
Russian State Archive of Documentary Film and Photography, Russian State Archive of Literature and Art, Russian State Archive of Socio-Political History	
November 2014-April 2015 (6 months)	Moscow, Russia
A.A. Bakhrushin State Central Theatrical Museum, Russian State Archive of Literature and Art, Russian State Archive of Socio-Political History	
October 2013-November 2013 (2 months)	Moscow, Russia
A.A. Bakhrushin State Central Theatrical Museum, Museum of the State Academic Bolshoi Theater, Russian State Archive of Contemporary History, Russian State Archive of Literature and Art, Russian State Archive of Socio-Political History	

TEACHING AWARD

2016-2017 Outstanding Teaching Assistant, Department of History, UCR

TEACHING EXPERIENCE (TA)

Department of History

Spring 2018	Themes in Imperial Chinese History
Winter 2018	History of Religious Ideas and Practices in China
Fall 2017	World History, 1500-1900 CE
Fall 2016	World History, Twentieth Century
Summer 2016 (VII)	World History, Twentieth Century (Highlander Early Start Academy)
Summer 2016 (I)	World History, Twentieth Century
Spring 2016	World History, Twentieth Century (Writing Across the Curriculum)
Summer 2015 (I)	World History, Twentieth Century

University Writing Program

Fall 2019	Beginning English Composition
Spring 2019	Advanced English Composition
Winter 2019	Intermediate English Composition
Fall 2018	Beginning English Composition

Department of Dance

Winter 2016 Dance: Cultures and Contexts (Writing Across the Curriculum)
Fall 2015 Dance: Cultures and Contexts
Fall 2011 Dance: Cultures and Contexts

PROFESSIONAL AFFILIATIONS

American Association of Teachers of Slavic and East European Languages
American Historical Association
American Society for Theatre Research
Association for Slavic, East European, and Eurasian Studies
Canadian Association of Slavists
Dance Studies Association/Society for Dance History Scholars
Western Social Science Association/Western Slavic and Eurasian Association

LANGUAGES

Russian (Advanced)
French (Reading)
Punjabi (Novice)