

# Carly E.L. Maris

DEPARTMENT OF HISTORY  
UNIVERSITY OF CALIFORNIA, RIVERSIDE  
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## EDUCATION

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Ph.D., University of California, Riverside: Department of History (expected 2018)

Dissertation: *Parading Persia: West Asian Geopolitics and the Roman Triumph*

Committee: Michele Salzman (chair), Denver Graninger, Thomas Scanlon

Primary Field: Ancient History

Complementary Field: Public History

Teaching Field: World History

M.A., Department of Classics, University of California, Irvine (2014)

B.A. University of California, Davis. (2008). Honors. Cum Laude. Majors: Classics and  
Medieval and Early Modern Studies

Thesis: *A Feminine Heart: A Look into the Life of St. Olympias and the Foundation of the  
Christian Empire*

Thesis Advisor: Emily Albu

American Academy at Rome Classical Summer School (2015)

American School of Classical Studies at Athens, Gennadius Library Medieval Greek Summer  
Session (2011)

Byzantine Greek Summer School at the Institute of Byzantine Studies, Queen's University  
Belfast (2010)

## GRANTS, FELLOWSHIPS AND AWARDS

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Andrew W. Mellon Foundation "Advancing Intercultural Studies" Graduate Research  
Fellowship, Center for Ideas and Society, UC Riverside, 2018: "Religion and Identity:  
Harmony or Discrimination?"

Andrew W. Mellon Foundation Public Scholars Fellowship, 2017

UC Riverside History Department Research Grant, 2015

Scott R. Jacobs Fund for studies on Alexander the Great in North America, 2014

University of California, Riverside Dean's Fellowship, 2014-2015

Theodore Brunner and Luci Berkowitz Graduate Award in Classics, 2012  
International Center for Writing Translations Summer Travel Award, 2011, 2012  
A.G. Levantis Scholarship for Medieval Greek Summer Program, 2011  
Byzantine Summer School at the Queen's University Belfast Travel Bursary, 2010  
University of California, Regents Fellowship , 2009-2010  
Department Citation for Medieval and Early-Modern Studies, 2008  
Late Antique Travel Award from the Multi-Campus Late Antiquity Research Group, 2007

## **PUBLICATIONS**

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“A Bottle-Nosed Lear’: The Threat of Burlesque in Victorian England and Late Antiquity.” *Text & Presentation*, 2011. McFarland Publishing.

## **CONFERENCES AND PRESENTATIONS**

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### **Presiding Officer:**

“Classics (Latin),” Pacific Ancient Modern Language Association, Honolulu, CA, November 2017

### **Papers Presented:**

“Were Christians Paraded on Aurelian’s Roman Triumph? Networks and Ethnicity on the Eastern Border” NAPS (May) 2018 *forthcoming*.

“Syrian Heritage Project: Destruction of Palmyra” *International Congress on Medieval Studies* (May) 2018 *forthcoming*.

“Roman General in a Greek World: Scipio’s Treaty with the Polis of Herakleia,” PAMLA (November) 2017.

“Christian Bodies and Idolatrous Spaces: Topophobia in Tertullian’s *De Spectaculis*” NAPS (May 27) 2017.

“Alexander’s Sweet Breath: Diagnosing Plutarch’s Alexander,” PAMLA (November) 2014.

“A Lion Against Lovers: Illness and Immorality in Julian’s Misopogon,” PAMLA (November) 2013.

“A Haunting Uxoricide: The Damnation and Rehabilitation of the Empress Fausta,” BSANA (November) 2012.

“Julian’s Misopogon: Invective of a fourth-century hipster,” NAPS (May) 2012.

“Villainous Visage: The Rhetoric of Physiognomy in Julian’s Misopogon ,” BSANA (October) 2011.

“‘A Bottle-Nosed Lear’: The Threat of Burlesque in Victorian England and Late Antiquity.” Comparative Drama Conference (March 24-26) 2011.

“Influential Moral Corruptions: Textual Tampering, Early Printing and the Future of (Pseudo?)Theophrastus and His Characters,” 9th Annual Conference on Medieval Studies at Purdue University, February 2011.

“Putting the History in Naturalis Historia.” Under Construction Graduate History Conference, UC Irvine, Spring 2010.

## **TEACHING EXPERIENCE**

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### **UC Riverside- T.A.**

Historians Workshop, Writing for Historians (Fall 2017)

Twentieth-Century History (Winter, 2016) (Summer, 2016) (Winter, 2017)

World History 1500-20th Century (Fall, 2015)

World History to 1500 (Spring, 2015) (Fall, 2016)

### **UC Irvine- T.A.**

History of Classical Greece (Spring, 2014)

History of Hellenistic Greece (Spring, 2012)

Classical Mythology: Heroes (Winter, 2011-14)

Classical Mythology: Gods (Fall, 2010-12)

Classical Mythology: Reception (Spring, 2012-13)

Online Mythology Course (Summer 2012)

## **ARCHAEOLOGICAL FIELDWORK AND MUSEUM EXPERIENCE**

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Graduate Student Internship at Robert and Francis Fullerton Museum of the Arts, California State University, San Bernadino, 2015

Balkan Heritage Field School Excavations: Varna, Bulgaria, 2009: excavator

## **DIGITAL HUMANITIES AND SOCIAL MEDIA**

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Voices of Ancient Palmyra, Social Media Gallery and Website, 2017-Present

Stellarvue, Social Media Director, 2017-18

## **DEPARTMENTAL SERVICE**

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Committee for Undergraduate Research Journal *Cornerstone*, 2016

Graduate Student Representative for the Executive Committee of Tri-Campus Classical Studies Program, 2011

## **LANGUAGES**

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Ancient: Latin, Greek

Reading: French, German

Conversational: Spanish

## **MEMBERSHIPS AND AFFILIATIONS**

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(2014) Archaeological Institute of America, Member

(2014) Society for Classical Studies, Member

(2013) Pacific Modern Language Association, Member

(2012) North American Patristic Society, Member

(2011) Byzantine Studies Conference, Member

(2008) Phi Beta Kappa

(2007) Eta Sigma Phi

(2007) Phi Kappa Phi

## **RESEARCH INTERESTS**

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Roman history; Greek history; public history; material culture; Greek and Latin Epigraphy; the Roman Triumph; the Roman Republic; cross-national comparison; Ancient West Asia; ancient religion; Roman Empire; Late Antiquity; performance theory; ethnicity and identity; the body; social history; digital humanities; public outreach; politics of archaeology; cultural heritage

## **REFERENCES**

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Michele Salzman, Ph.D.

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