

**Alan Alexander Malfavón**  
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## **PROFILE**

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Doctoral Candidate whose primary research interests focus on the socio-political, cultural, and economic development of Afro-Mexicans in the Port-City of Veracruz, Mexico, and its hinterland, during the transition of Mexico from colony to nation and the development of regional identity in Veracruz.

## **EDUCATION**

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- Ph.D., History** **September 2015-In Progress**  
*Advancement to Candidacy June 8<sup>th</sup> 2018*  
*University of California, Riverside, Riverside, CA*
- Masters of Arts, History** **June 2017**  
*University of California, Riverside, Riverside, CA*
- Bachelor of Arts, History and Spanish Language and Culture** **May 2015**  
*California State University Northridge, Northridge, CA*
- Summa cum Laude

## **TEACHING EXPERIENCE**

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- Teaching Assistant, Department of History** **January 2017-April 2018**  
*University of California, Riverside, Riverside, CA*
- Taught discussion sections of World History 1500-1900 and World History 20<sup>th</sup> century large lecture classes.

## **BOARDS AND COMMITTEES**

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- Graduate Student Representative in Hire Committee** **2019-2020**  
*University of California, Riverside, CA*
- History Graduate Student Association Co-Chair** **2017-2018**  
*University of California, Riverside, CA*
- Cornerstone Undergraduate Research Journal Editor** **2016**  
*University of California, Riverside, CA*

## **FIELD WORK**

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- Archival Research at Archivo General de Indias** **June 2019**
- Performed intensive archival research for dissertation at Seville, Spain, Archivo General de Indias (AGI).

**Archival Research at Archivo Histórico Nacional**

**June 2019**

- Performed intensive archival research for dissertation at Madrid, Spain, Archivo Histórico Nacional (AHN).

**Archival Research at Archivo del Museo Naval**

**June 2019**

- Performed intensive archival research for dissertation at Archivo del Museo Naval (AMN) in Madrid, Spain.

**Archival Research at Archivo Histórico de Veracruz**

**January 2019-May 2019**

- Performed intensive archival research for dissertation at Veracruz, Mexico, Archivo General Histórico de Veracruz (AHV).

**Archival Research at Archivo General de la Nación**

**September 2018-January 2019**

- Performed intensive archival research for dissertation at Mexico City's Archivo General de la Nación (AGN), Mexico's premier repository of historical documents.

**La Patrona Collective for Latin American Scholarship**

**July 2017**

*Rome, Italy*

- Performed archival research at both the Vatican Library in Vatican City and the Jesuit archive in Rome, Italy with the intent of finding valuable archival documents dealing with colonial Mexico.

**Archival Research**

**August 2016**

*Veracruz, Mexico and Xalapa Mexico*

- Performed research at local historical archives in the Port-City of Veracruz, Mexico and in the city of Xalapa, Mexico.

**CONFERENCES**

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**Tepoztlán Institute for the Transnational History of the Americas**

**July 2018**

*Tepoztlán, Morelos, Mexico*

- Served as panel moderator and commentator of multiple presenter's panels during the duration of the conference.
- Under the theoretical and thematic frameworks of "Black Lives/Black Death: Dispossession, Disappearance, and Enclosure", the institute helped to improve theoretical approaches of my dissertation while also presenting me with fresh academic perspectives from fields other than History in regards to interpreting Blackness and *negritude* in the experience of late-colonial and early-national Afro-descendants in Veracruz, Mexico.

**New and Emerging Studies of the Spanish Colonial Borderlands Workshop**

**March 2018**

*Huntington Library, San Marino, CA*

- Presented essay titled "City of Empire and Port of Fears: Imperial Anxieties, Maps and Contestation in the Port-City of Veracruz, Mexico, 1663-1784"
- Workshop helped to improve theoretical approaches, while gaining valuable knowledge regarding making this essay more inclusive in regards to recent

scholarly developments in the field, and how to use material for a future dissertation.

**La Patrona Collective for Latin American Scholarship Workshop** **July 2017**  
*Rome, Italy*

- Presented essay titled “Founding the Nation on the Coast: Veracruz, Regionalism, and Political Identity Formation in the Last Years of the Mexican War of Independence, 1821-1825”
- Workshop helped to improve theoretical approaches, while gaining valuable knowledge regarding making this essay more inclusive in regards to recent scholarly developments in the field, and how to use material for a future dissertation.

**HONORS & AWARDS**

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**Dissertation Year Fellowship** **2020**  
*University of California, Riverside, CA*

**2019-2020 Huntington Library Short-Term Fellow** **2019**  
*Huntington Library, San Marino, CA*

**Fall 2019 Fee Remission Fellowship** **2019**  
*University of California, Riverside, CA*

**Marcoux Award for Dissertation Research** **2018-2019**  
*University of California, Riverside, CA*

**2018-2019 CSU Chancellor’s Doctoral Incentive Program Scholar** **2018-2019**  
*CSU Office of the Chancellor, Long Beach, CA*

**2017-2018 Outstanding Teaching Assistant Award** **2018**  
*University of California, Riverside, CA*

**Graduate Research Mentorship Fellowship** **2018-2019**  
*University of California, Riverside, CA*

**Center for Ideas and Society** **2018-2019**  
**Humanities Graduate Student Research Grant**  
*University of California, Riverside, CA*

**Eugene Cota Robles Award** **2015**  
*University of California, Riverside, CA*

## **LANGUAGE PROFICIENCIES**

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### **Spanish**

- reading, writing and speaking knowledge (native language)

### **English**

- reading, writing and speaking knowledge (native language proficiency)

### **Portuguese**

- basic reading and speaking knowledge