

## **2019 Winter GRADUATE SEMINAR DESCRIPTIONS**

### **HIST 238L**

**Catalog Title:** Oral History Practicum

**Taught by:** Dr. Megan Asaka

This practicum is intended to provide hands-on training in conducting and digitizing oral history interviews through a collaboration with the Humanities Action Lab (HAL), a coalition of universities and local organizations that produce public humanities projects on urgent social issues. Our focus will be on the rise of Southern California's logistics industry (the movement and distribution of goods) and the social, economic, and environmental impacts of Amazon and other e-commerce retailers throughout the Inland Empire. Interviews conducted during the quarter will be included in a national travelling exhibit on migration and environmental justice, as well as other digital platforms.

Questions? Contact Dr. Asaka at [megan.asaka@ucr.edu](mailto:megan.asaka@ucr.edu)

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### **HIST 254**

**Catalog Title:** Reading Seminar in Historical Theory and Methods

**Taught by:** Dr. Denver Graninger

#### **Problems in Archaic Greek history (ca. 1200-479 BCE)**

This graduate seminar provides an introduction to some key trends and problems in the study of the history of the ancient Greek world from the fall of the Bronze Age palaces until the Persian Wars. A central focus will be the ancient sources for and modern historiography of urbanism in the Greek world ca. 1200-479 BCE, with detailed treatment of Crete, Sparta, and Athens. No knowledge of ancient Greek language is required; no knowledge of ancient Greek history assumed. Graduate students from throughout CHASS are welcome to enroll and may contact Prof. Graninger at [denver.graninger@ucr.edu](mailto:denver.graninger@ucr.edu) with questions.

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### **HIST 260**

**Catalog Title:** Historic Preservation

**Taught by:** Dr. Catherine Gudis

#### **Seminar in Historic Preservation and the Politics of Place**

This graduate seminar in public history is intended to introduce the histories, theories, and practices of historic preservation in the United States. It poses central questions regarding the politics of place, the historical forces shaping racialized landscapes, and the meanings we affix to the built and natural environment. Does place matter? Is preservation merely a means of capital accumulation that "saves buildings" but displaces people, especially of low-income neighborhoods and communities of color, as it paves paths to gentrification? How and why has preservation been enacted in the U.S., and with what economic and social impact or agendas? These are a few of the questions we will consider in this seminar as we situate preservation in its broad cultural and historical context, and explore contestation around memory and memorialization. Throughout, we will consider critical and creative ways in which site-based interpretation – from tours to soundscapes to performance – can mobilize participatory forms of public memory and tactical forms of urbanism. Since preservation is a field with job opportunities, assignments will be geared to student interest; you might want to complete the steps for landmarking a building to gain work experience, or you might seek, instead, to develop a tour, propose a curated program, create alternative historical signage, or come up with other research or engagement projects addressing sites and issues in other geographical regions, beyond the U.S.

Questions? Contact Dr. Gudis at [catherine.gudis@ucr.edu](mailto:catherine.gudis@ucr.edu)

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## **HIST 275A**

**Catalog Title:** SEMINAR IN TWENTIETH-CENTURY UNITED STATES HISTORY

**Taught by:** Dr. Brian Lloyd

This course is designed to assist graduate students in the work of conceiving, researching, and writing an original piece of scholarship, grounded in primary sources, in 20thC U.S. history. During the first (Winter) quarter, we will concentrate on two tasks: a) discussing together a number of books and essays selected with an eye toward illuminating the interplay of theme, argument, and method; and b) fixing the thesis and research plan that you will develop and execute in the Spring quarter (in 275B). Throughout, students will shape their projects by sharing ideas and experiences with classmates and through individual conferences with the instructor.

Questions? Contact Dr. Lloyd at [brian.lloyd@ucr.edu](mailto:brian.lloyd@ucr.edu)

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## **HIST 277**

**Catalog Title:** READING SEMINAR IN EARLY MODERN WORLD HISTORY

**Taught by:** Dr. Fariba Zarinebaf

### **Early Modern World: The Ottoman Empire & Europe**

Studies of the Mediterranean World have usually marginalized the Ottoman Empire as an Islamic 'other' bent on conquest and conversion, a view that reflects western historical images of the empire after the conquest of Constantinople in 1453. This course will correct this view by placing the Ottoman Empire at the center of European world system and will focus not only on military interactions on land and sea but also on cultural, commercial as well as diplomatic encounters. We will tackle historiographical issues as well as the new research directions and archival material. We will also use travelogues, literary sources as well as visual material to study encounters as well as the representations of the Ottoman Empire in Europe and vice versa. Students will be required to write short essays on readings, do presentations and write a long research paper.

Textbooks:

Daniel Goffman, *The Ottoman Empire and the Early Modern World*

Fariba Zarinebaf, *Mediterranean Encounters: Trade and Pluralism in Early Modern Galata*

Orhan Pamuk, *My Name is Red*

Course Material, ilearn.

Questions? Contact Dr. Zarinebaf at [fariba.zarinebaf@ucr.edu](mailto:fariba.zarinebaf@ucr.edu)

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