

FALL 2018 GRADUATE SEMINAR DESCRIPTIONS

HIST 201A

Catalog Title: READING SEMINAR IN AMERICAN HISTORY: COLONIAL NORTH AMERICA

Taught by: Dr. Steven Hackel

This course offers an introduction to readings in American Colonial History. The aim of the course is to introduce graduate students to broad themes in the field and to some recent historiographical approaches and debates. This course is not an investigation into the antecedents of the United States. That is not our goal. Our goal is to understand the full range of societies in North America before 1750 and to grasp the general contours of the issues that historians working on that period have found most important. We will cover a huge range of territory and peoples during our short time together.

HIST 206A

Catalog Title: READING SEMINAR IN LATIN AMERICAN HISTORY: COLONIAL PERIOD TO 1820

Taught by: Dr. Robert Patch

Introduces students to some of the most significant historiographical approaches or traditions developed for the study of colonial Latin America. The course does NOT try to impart the basic knowledge or factual material needed to be an "expert" in Latin American history. Rather, the materials class encourages students to improve their critical understanding of history and historiography while at the same time providing an introduction to some of the basic themes of colonial Latin American history. These themes are: native Americans, Africans, Euro-Americans, colonialism, slavery, race, women, gender, state formation, and the collapse of the colonial regimes. It is hoped that the intellectual perspective and knowledge acquired in the course will help students to teach themselves in the future and perhaps to teach colonial Latin American history at the college level. The course is designed to be suitable for Latin Americanists as well as for those whose primary emphasis is not Latin America, and therefore the assigned readings are in English.

HIST 238

Catalog Title: READING SEMINAR IN ORAL HISTORY

Taught by: Dr. Megan Asaka

Oral history has played a central role in expanding the range of voices and experiences included in the production of historical knowledge. As a people-centered practice, oral history offers a view of the past not available through other sources, yet also raises critical questions about power, subjectivity, memory, and archival representation that are at the heart of historical inquiry. Thus, this course is not only about oral history, but also uses oral history as a lens through which to interrogate how we come to know what we know about the past. In addition to examining the theoretical foundations, ethical issues, and new directions in oral history research, this class will also discuss the varied uses of oral history as well as its limits for practitioners and scholars through case studies in history, anthropology, and public humanities.

HIST 254

Catalog Title: READING SEMINAR IN HISTORICAL THEORY AND METHODS

Taught by: Dr. Ann Goldberg

Will cover thematic and methodological trends in the historical profession over the last circa 30 years. Examples include: cultural history, microhistory, gender history and transnational history. Monographs primarily from European history.