

**UCR Sweeney Art Gallery & UCR History Department Present**

## ***Towards Global Locality: Projects in the Public Forum***



**One Night Only**

**Thursday, June 4, 6-9 PM**

**During First Thursday Art Walk  
Downtown Riverside**

**Michelle Dennehy  
Andrea Mae Ducusin  
Andrew Garrison  
Vanessa Stout  
Jessica Taylor  
Chelsea Vaughn  
Susan Wood**

Projects for *Towards Global Locality* grew out of an interdisciplinary graduate course examining public space (political, economic, religious and cultural forces) and the role of the museum through a curatorial lens. In the past year there has been a resurgent interest in relational aesthetics, action research, participatory art, and community organizing as art. This dialogue covers, but is not limited to making accessible the means of production, opening new channels for distribution, and challenging “official” venues as the privileged sites for viewing.

Projects will explore an array of social and political issues ranging from Filipino culture as viewed through the halo halo dessert, to crocheting as a forum for community interaction, to asking people how they identify with Riverside’s raincross symbol, to the shifting economics of Riverside, to prison art, and the legacy of Native American casino gambling. All of the projects will be presented together in a festival-like setting on the Main Street pedestrian mall in downtown Riverside in front of Sweeney Art Gallery during the First Thursday Art Walk, June 4, 6-9 PM.

During the event, parking is free in the structure at 9<sup>th</sup> and Market, and is located across the pedestrian mall from UCR Sweeney Art Gallery.

*Towards Global Locality is the subject of UCR History Department’s HISTORY 262L: Museum Interpretation Practicum class, taught this quarter by UCR Sweeney Art Gallery director, Tyler Stallings, under the direction of History Dept. associate professors Catherine Gudis and Molly McGarry. Special thanks to UCR Costo Professor of American Indian Affairs Cliff Trafzer, Sweeney Art Gallery assistant director, Shane Shukis, and chief preparator, Dan Rossiter for their advice and expertise.*

*UCR Sweeney Art Gallery is located at 3800 Main Street, on the downtown pedestrian mall in Riverside, California. The gallery is open to the public from Tuesday through Saturday, 12 to 5 PM. Admission is free. Children 12 and under must be accompanied by an adult. For further information, please call the gallery during its hours of operation at 951-827-3755 or visit us at <http://sweeney.ucr.edu>.*

**Return Friday night, June 5, 6-8 PM, for Senior Thesis Exhibition Part II reception.**