

**HISA 147. Medicine Ways of Native Americans (4)**

Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the medical history of Native Americans. Focuses on traditional Native American medicine and how Western diseases, medical practices, health care, and policies influenced American Indian health. Topics include medicine people, rituals, ceremonies, smallpox, measles, influenza, anomie, accidents, diabetes, suicides, mental illness, and murders. Cross-listed with ETST 116.

**HISA 160. Colonial Latin America (4)**

Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A history of Latin America from pre-Columbian times to independence with an emphasis upon selected themes concerning the social, economic, and cultural aspects of colonialism. Cross-listed with LNST 170.

**HISA 161. Nineteenth-Century Latin America (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include the breakdown of political order and the problem of the nation-state, liberalism and conservatism, slavery and abolition, foreign intervention and capital investment, the reemergence of political order in the Age of Liberalism (1860-1900), and social and cultural change. Cross-listed with LNST 171.

**HISA 162. Twentieth-Century Latin America (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include the Mexican Revolution, the Great Depression, populism, industrialization, revolution, and the emergence of conservative regimes in the age of neoliberalism. Cross-listed with LNST 172.

**HISA 163A. Colonial Mexico (4)**

Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The history of Mexico to independence.

**HISA 163B. Modern Mexico (4)**

Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The history of Mexico since independence.

**HISA 164A. The United States and Latin America to 1930 (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of United States-Latin American relations from 1776 to the Good Neighbor Policy. Topics include the Monroe Doctrine; United States expansionism and the Latin American response; the United States-Mexican War; and the age of imperialism, 1895-1928.

**HISA 164B. The United States and Latin America since 1930 (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of United States-Latin American relations from the Good Neighbor Policy to the present. Topics include United States intervention after 1945; the Cold War and counterrevolution; crises in Guatemala, Cuba, Brazil, Chile, Nicaragua, and El Salvador; and defining the new enemy after the Cold War.

**HISA 165. Modern Brazil: State and Society (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes power and resistance in Brazilian history with emphasis on the social and political movements challenging state power. Topics include slave rebellions, banditry, millenarian uprisings, the industrial working class, the urban poor, social Catholicism, feminism, and "Black Power."

**HISA 166. Modern Argentina: Democracy and Dictatorship (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the major issues in modern Argentine history. Topics include industrialization and trade union politics, Peronism, the rise of the revolutionary left, militarism, state terrorism, political culture and the cultural dimensions of violence, and state and society during the democratic transition.

## History of Europe

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### Upper-Division Courses

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**HISE 107. The Legacy of Mesopotamian Cuneiform Texts (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): HIST 025 or HIST 026 or consent of instructor. Surveys the literary, religious and cultic, legal, political, socioeconomic, and scientific documents from which the Sumerian, Babylonian, and Assyrian civilizations are reconstituted.

**HISE 108. History of Babylonia (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): HIST 025 or HIST 026 or consent of instructor. Uses archaeological and textual sources to study the political and cultural history of Babylonia from its emergence as a state in the second millennium B.C. through its incorporation within the Hellenistic period.

**HISE 109. History of Assyria (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): HIST 025 or HIST 026 or consent of instructor. Studies the history and culture of ancient Assyria, from the Old Assyrian Kingdom to the Neo-Assyrian Empire, and the impact the recovery of this civilization has had on our understanding of the roots of Western civilization.

**HISE 110. Ancient Historians (4)** Lecture, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The historical development of historiography as evidenced in ancient historical writings from Near Eastern king lists and biblical histories to the narrative histories of Greece and Rome. Focuses on the ideas of history in the various cultures of the ancient Near East and Mediterranean and their relation to modern historical thought. Cross-listed with CLA 100.

**HISE 111. Ancient Greece from the Bronze Age to the Persian Wars (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of the history of Greece from the late Bronze Age to the end of the Persian Wars. Focuses on the Mycenaean civilization; the rise of the *polis* in Athens and Sparta; the Ionian Enlightenment; and the Persian Wars.

**HISE 112. Ancient Greece from Classical Athens to the Death of Alexander (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of the history of Greece from the Persian Wars to the death of Alexander the Great. Focuses on Athens, its empire and democracy, and on the Macedonian Empire of Philip and Alexander. Special attention is given to the Greek cultural achievement within the context of changing political and social conditions.

**HISE 113. Comparative Ancient Historical Writing (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the literary aspects of historical writing in ancient cultures, with some comparison of

the ancient contribution to later authors of the genre. Cross-listed with CLA 113 and CPAC 112.

**HISE 114. Ancient Writing and Literacy (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Uses cross-cultural comparison to survey writing and literacy in ancient civilizations and how they are related in the origin and development of selected ancient cultures. Cross-listed with CPAC 133.

**HISE 115. The Roman Republic (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the political, economic, institutional, social, and cultural history of Rome from its foundation until the end of the Roman Republic (27 B.C.). Focuses on prominent figures and moments of crisis as it examines the forces that brought Rome to the forefront of the Mediterranean world.

**HISE 116. The Roman Empire (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the political, economic, institutional, social, and cultural history of the Roman Empire from the first Emperor, Augustus, until the first Christian emperor, Constantine. Focuses on notable figures such as the Julio-Claudian emperors, Nero and Claudius, and on significant periods to help students understand the successes and failures of the Roman Empire.

**HISE 117. Decline and Fall of the Roman Empire (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the weaknesses in the Roman Empire that led to its demise, as well as the circumstances in which the new religions and empires came into existence, through a study of the period from the third to the seventh centuries A.D.

**HISE 118. Ancient Greece: The Hellenistic Age from Alexander to Cleopatra, 336-31 B.C. (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of the history of Greece and the Eastern Mediterranean from Alexander the Great to the death of Cleopatra (336-31 B.C.). Explores the dramatic political, social, economic, and cultural changes that took place during the Hellenistic Age until the conquest by Rome.

**HISE 120. Early Middle Ages (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics in medieval history, from the end of classical antiquity to the 11th Century, including Christianity, Islam, the Byzantine Empire, and the barbarians.

**HISE 121. The High Middle Ages (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics in medieval history, from the 11th to the 14th century, including the development of medieval institutions, the 12th century Renaissance, and the rise of European universities.

**HISE 122. Lord, Peasant, and the Manor in Medieval Europe (4)**

Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The course will give undergraduates a basic historiographic introduction to the medieval estate as a unit of land use, settlement, and lordship. It will be based on secondary literature, a selection of classical works on the medieval estate, and recent revisions of the major themes and models raised by the classical works.

**HISE 123. Law and Society in Medieval Europe (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of

instructor. Surveys the legal system of Europe from the late crisis of the Roman Empire to the late fourteenth century. Explores the premedieval legal heritage of Europe (Roman law, early canon law, customary laws of various peoples), transformations of that heritage in the central Middle Ages (revival of Roman and canon law, custom and legislation, use and abandonment of the ordeal), and the relationship between the resulting legal systems and royal authority. Primary sources are the central component of the course materials.

**HISE 130. History of Christianity (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. History of Christianity from its origins to the twentieth century, with historical and thematic emphases determined by faculty expertise. Cross-listed with RLST 135.

**HISE 131. The Renaissance (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The history of Western Europe from 1400-1527 with special attention to Italy.

**HISE 132. The Reformation (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The history of Europe from 1517 to 1618, with special attention to the key events of the continental reformation.

**HISE 133. Women Artists in Renaissance Europe, 1400-1600 (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Surveys the lives and work of women artists in Renaissance Europe from perspectives offered by the latest scholarly literature. Key topics considered are circumstances under which it was possible for women to become artists, how these women evolved from artists practicing in the cloistered convent to artists participating in the competitive public market place, what they painted, and who their patrons were. Cross-listed with AHS 165 and WMST 170.

**HISE 134. Art and Society: Patrons and Museums (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how patrons and museums have influenced the production and reception of art. Topics include patronage, collecting, and audience for art in Renaissance Italy; modern American megapartners, such as the Gettys and Rockefellers; and multimedia museum programs used to educate a wider public in the visual arts. Cross-listed with AHS 134.

**HISE 135. Absolutism and Enlightenment (4)** Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The development of monarchic absolutism in the 17th and 18th centuries and the intellectual Enlightenment.

**HISE 136. The Age of Revolution (4)** Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The French Revolution and its impact upon Europe from the 1780s through the reign of Napoleon Bonaparte.

**HISE 140. Nineteenth-Century Europe (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The history of Europe from 1815 to 1914. Topics include the Industrial Revolution, the revolutions of 1848, Bismarck and the unification of Germany, the rise of mass politics, imperialism, and the origins of World War I.

**HISE 141. Europe, 1914-1945 (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The history of Europe from 1914 to the end of the Second World War. Topics include World War I, the rise of fascism and communism, the crisis of the Western democracies, the diplomacy of appeasement, World War II, and the Holocaust.

**HISE 142. Europe Since 1945 (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The comparative social and political history of Europe from 1945 to the present. Topics include the cold war; decolonialization; the emergence of the neoliberal welfare state; the Common Market; de Gaulle, Communism and detente; technology and new forms of social protest.

**HISE 145. World War I (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the origins of the conflict and its development into the world's first war and the first total war. Special attention given to the role of technology in the war and to the social consequences of the war.

**HISE 146. The Second World War (4)** Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The diplomatic origins of the war; the fighting in Europe, Asia and Africa; Nazi oppression in conquered Europe and the destruction of the Jews; the social, economic and technological impact of the conflict; and the origins of the Cold War.

**HISE 148A. Women and Gender in Early Modern Europe, 1348-1800 (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory survey of women and gender relations in early modern Europe. Topics include women in the Italian Renaissance, the Protestant and Catholic reformations, the witchcraft persecutions, the Enlightenment, and the French Revolution.

**HISE 148B. Women and Gender in Europe, 1800-present (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introductory survey of women and gender in Europe. Topics include changes in gender relations and the roles of women in the family, workplace, and politics; sexuality and science; and the debate over the "woman question."

**HISE 150. Ancient and Medieval England (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A broad but occasionally intensive survey of England from its prehistory to the beginning of the Tudor period (c. 1500). Social and legal developments will be stressed.

**HISE 151. England: 1485-1760 (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the development of England from the sixteenth century until her emergence as a major power at the accession of George III. An assessment of social, economic, and legal changes as well as important political events.

**HISE 152. Modern Britain (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the rise of Great Britain to world domination in the late eighteenth and nineteenth centuries and its subsequent fall from grace in the twentieth century. Special emphasis on major changes in the economy.

**HISE 153. History of the Common Law (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the development of the English Common Law beginning with the reign of Henry II and extending into the early eighteenth century. Special attention to the history of the jury.

**HISE 155. Tudor England (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines sixteenth-century England with particular attention to the impact of the Reformation, the "price revolution," and the development of the state.

**HISE 157. Eighteenth-Century Britain, 1714-1815 (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes Great Britain's emergence as one of the dominant world powers in the eighteenth century. Particular attention is paid to the realm's social and economic transformation and to its often problematic imperial visions.

**HISE 162. Germany from Bismarck to Hitler (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Germany from Bismarck's accession as chancellor in 1862 to Hitler's defeat in 1945, with special attention to the economic underpinnings of the period and the process of social and economic modernization.

**HISE 163. Modern German History through Film (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with CPLT 115, FVC 115, and GER 163.

**HISE 165. Modern France (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of major themes in French history since the Revolution. Topics include the revolutionary tradition, social change in the countryside and city, the Dreyfus Affair, the experience and legacy of two world wars, and May 1968.

**HISE 168 (E-Z). Topics in European History (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Selected topics addressing the issues of European history. F. Religious Conflict and Coexistence in Europe.

**HISE 169. History of Democracy to 1800 (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A comparative analysis of democratic political systems before 1800. Examines institutional forms, political culture and rituals, and theoretical discussions. Draws cases from classical Greece and Rome and from Renaissance and early modern Europe.

**HISE 171. Early Russia (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Russia from pre-history to the establishment of the Romanov dynasty. Deals with the Slavic, Norse, and Asian origins of the Kievan state, the impact of the Mongol conquest, the rise of Moscow, and the Time of Troubles in the seventeenth century. Special attention to European vs. Asian influences.

**HISE 172. Imperial Russia (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Russia under the Romanov dynasty, 1650-1917. Using the twin themes of absolute monarchy and the rise of revolutionary movements, the course deals with such topics as

Peter the Great, autocracy, the nobility, serfdom, the radical intelligentsia, and the origins of the Russian Revolution.

**HISE 173. Religion and Nationality in Imperial Russia (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces students to the great religious, national, and ethnic diversity inside the Russian Empire (1552-1917). Topics include colonial expansion and frontiers; attitudes and policies toward non-Russians; discovery and defense of ethnoreligious identities; nation-building and nationalisms; nationality conflicts, violence, and revolution.

**HISE 174. Russia Since 1917 (4)** Lecture, 3 hours; online discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Russia from 1917 to the present, with emphasis on the Russian Revolution, the Communist Party, Stalinism, the Great Purges, World War II, and the Khrushchev, Brezhnev, and Gorbachev years. Revolutionary change in a traditional society will be a central theme.

**HISE 175 (E-Z). Topics in Russian History (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): HISE 172 or HISE 174 or consent of instructor. Selected topics addressing the issues of Russian history. E. The Stalin Period.

**HISE 176. Serbia, Bosnia, and Kosovo: The Contemporary Crisis and Its Historical Roots (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores historical precedents for the current Yugoslav crisis. Examines the tragic events of the 1990s and South Slavic history from the Ottoman conquest to World War II. Focus is on the national histories and mythologies of Serbs, Bosnians, and Albanians.

## Honors Program

See University Honors Program

## Humanities, Arts, and Social Sciences

**Subject abbreviation: HASS**  
**College of Humanities, Arts, and Social Sciences**

Theda Shapiro, Ph.D., Chair  
Committee Office, 2417 Humanities  
and Social Sciences  
(951) 827-2743; [hass.ucr.edu](http://hass.ucr.edu)

### Committee in Charge

John Laursen, Ph.D. (Political Science)  
Erich Reck, Ph.D. (Philosophy)  
Erika Suderburg, Ph.D. (Art)  
Carole-Anne Tyler, Ph.D. (English)  
Stephen E. Cullenberg, Ph.D.,  
*Dean, College of Humanities, Arts and Social  
Sciences, ex officio*

## Major

The Humanities, Arts, and Social Sciences major is an interdisciplinary major designed for students who have specific interests that cannot be accommodated within any one of the departments in the College of Humanities, Arts, and Social Sciences and who wish to construct a coherent program of their own. The Humanities, Arts, and Social Sciences major is not intended for students whose interests are undecided; students proposing a Humanities, Arts, and Social Sciences major must propose a specifically focused interdisciplinary topic or a two-field area. Such students must have a faculty advisor who is a member of the UCR Academic Senate.

The Humanities, Arts, and Social Sciences major is fulfilled by a course of studies determined in consultation with an advisor and with the full approval of the chair and three members of the committee overseeing the major. The student may construct either an interdisciplinary option or a two-field option for the major as described below.

**Admission** Students who wish to select a Humanities, Arts, and Social Sciences major must fill out a form and submit a carefully worded statement of purpose showing meaningful course interrelations. The Humanities, Arts, and Social Sciences Interdisciplinary Committee considers each proposal in the context of the student's topic and statement of purpose.

Students whose proposals are being approved should petition for a change in major only after they have been informed of the committee's approval of their interdisciplinary program. Every subsequent change in the student's initial program must be approved by the advisor; a record of the program and of program changes is kept in the student's files.

Humanities, Arts, and Social Sciences courses are supervised by the committee and are open to major as well as nonmajor students.

**Interdisciplinary Option** The interdisciplinary option is built around a central concept in humanities and social sciences. The concept might be a specific culture, country or ethnic group such as Italian civilization and culture; an age or period such as the Renaissance or the industrial revolution; a great social issue or human problem such as war, revolution, communication; or any other topic which receives significant attention from several disciplines.

**Two-Field Option** In special circumstances the committee sponsors a two-field option for the major designed to allow students to combine studies in two disciplines. Such majors are approved only if they cannot be accommodated within a dual major or within the Liberal Studies Program.

## University Requirements

See Undergraduate Studies section.

## College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

## Major Requirements

The major requirements for the B.A. degree in Humanities, Arts, and Social Sciences are as follows: Students may choose either an interdisciplinary or a two-field option.

### Interdisciplinary Option

- Upper-division requirements (38-unit minimum)
  - A minimum of 32 units directly related to the chosen central concept
  - At least 6 units (but not more than 8 units) HASS 195 and/or HASS 196
- The committee may require upper-division courses beyond those indicated above if the topic of study requires specific language, quantitative, or methodological proficiency.

**Note** The senior thesis or research paper is the culmination of the major and represents an interdisciplinary approach to the central concept of the major. HASS 195 (Senior Thesis) and HASS 196 (Senior Research Paper) are supervised by a faculty advisor and designed to bring into focus a substantial portion of the major.

The following are sample interdisciplinary programs:

**Revolution** ANTH 127, ECON 115A or ECON 115B, HIST 104, HISE 174, POSC 112, PHIL 163, PHIL 153, HASS 195 (8 units).

**Renaissance** AHS 161, CPLT 150J, ENGL 153, ENGL 154, HISE 131, MUS 101A, SPN 140 (E-Z), HASS 195 (8 units).

### Two-field Option

- Upper-division requirements (56 units)  
Twenty-eight (28) units in each of two fields, supervised by a faculty advisor
- The committee may require upper-division courses beyond those indicated above if the topic of study requires specific language, quantitative, or methodological proficiency.

## Lower-Division Courses

**HASS 001. Step-by-Step to College Success for Freshmen (2)** Lecture, 1 hour; discussion, 1 hour. Prerequisite(s): none. Involves weekly readings, writing assignments, and class discussions dealing with factors relating to academic success. Topics include social and psychological adjustment to college life. Students investigate a wide range of academic disciplines and campus student support services. Graded Satisfactory (S) or No Credit (NC). *Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

**HASS 010. Arts and Ideas Experience (2)** Workshop, 2 hours per quarter; individual study, 3 hours; written work, 2.5 hours. Prerequisite(s): none. Explores lec-